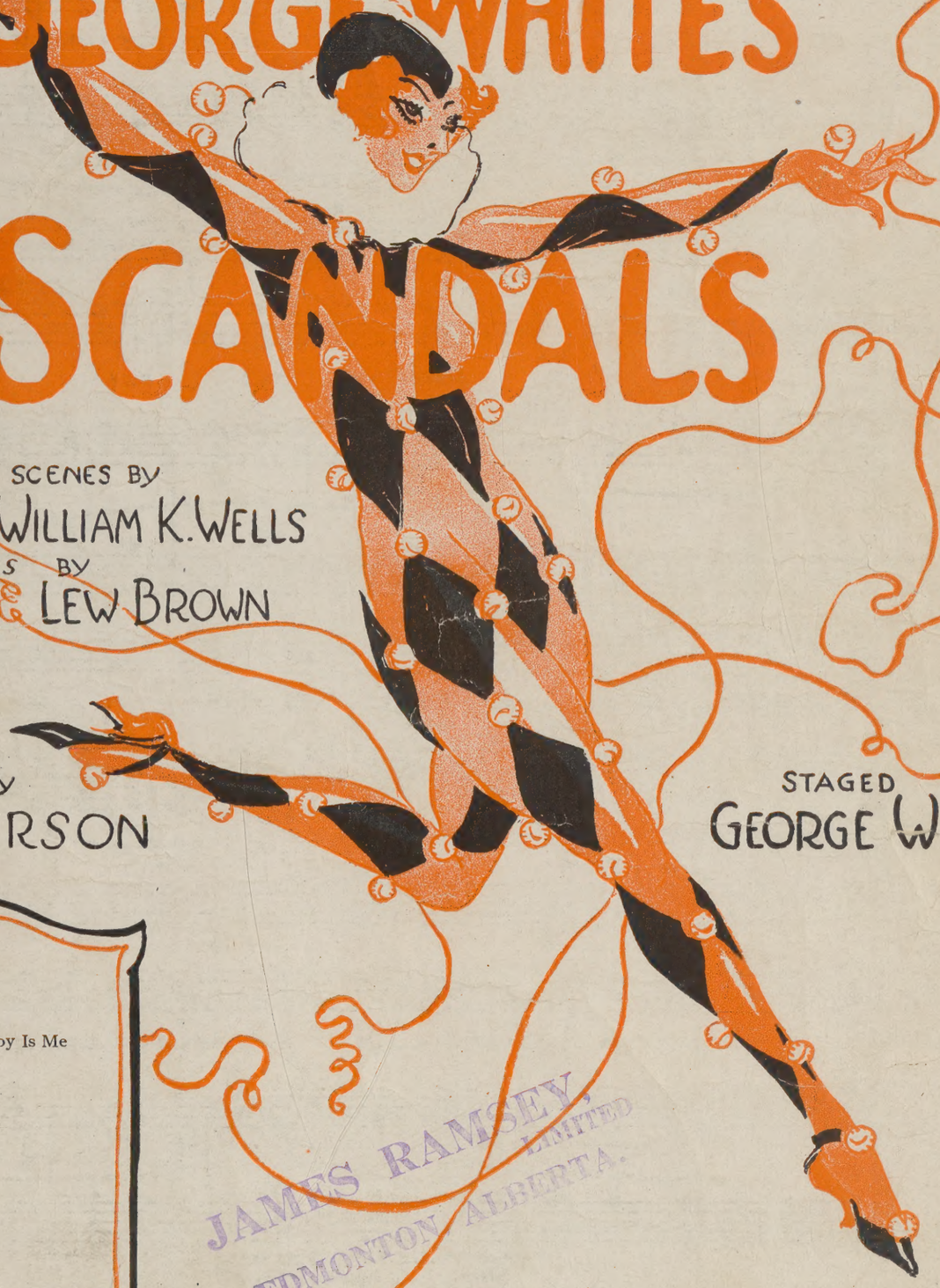
THE BIRTH OF THE BLUES

Margaret Stevenson

Eighth Annual Edition

GEORGE WHITE'S SCANDALS



COMEDY SCENES BY
GEORGE WHITE & WILLIAM K. WELLS

LYRICS BY
B. G. DE SYLVA & LEW BROWN

MUSIC BY
RAY HENDERSON

STAGED BY
GEORGE WHITE

Lucky Day
Tweet Tweet
The Birth Of The Blues
The Girl Is You And The Boy Is Me
Black Bottom
Sevilla

JAMES RAMSEY, LIMITED
EDMONTON, ALBERTA.

Ed. Spear

HARMS
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NEW YORK

MADE IN U. S. A.

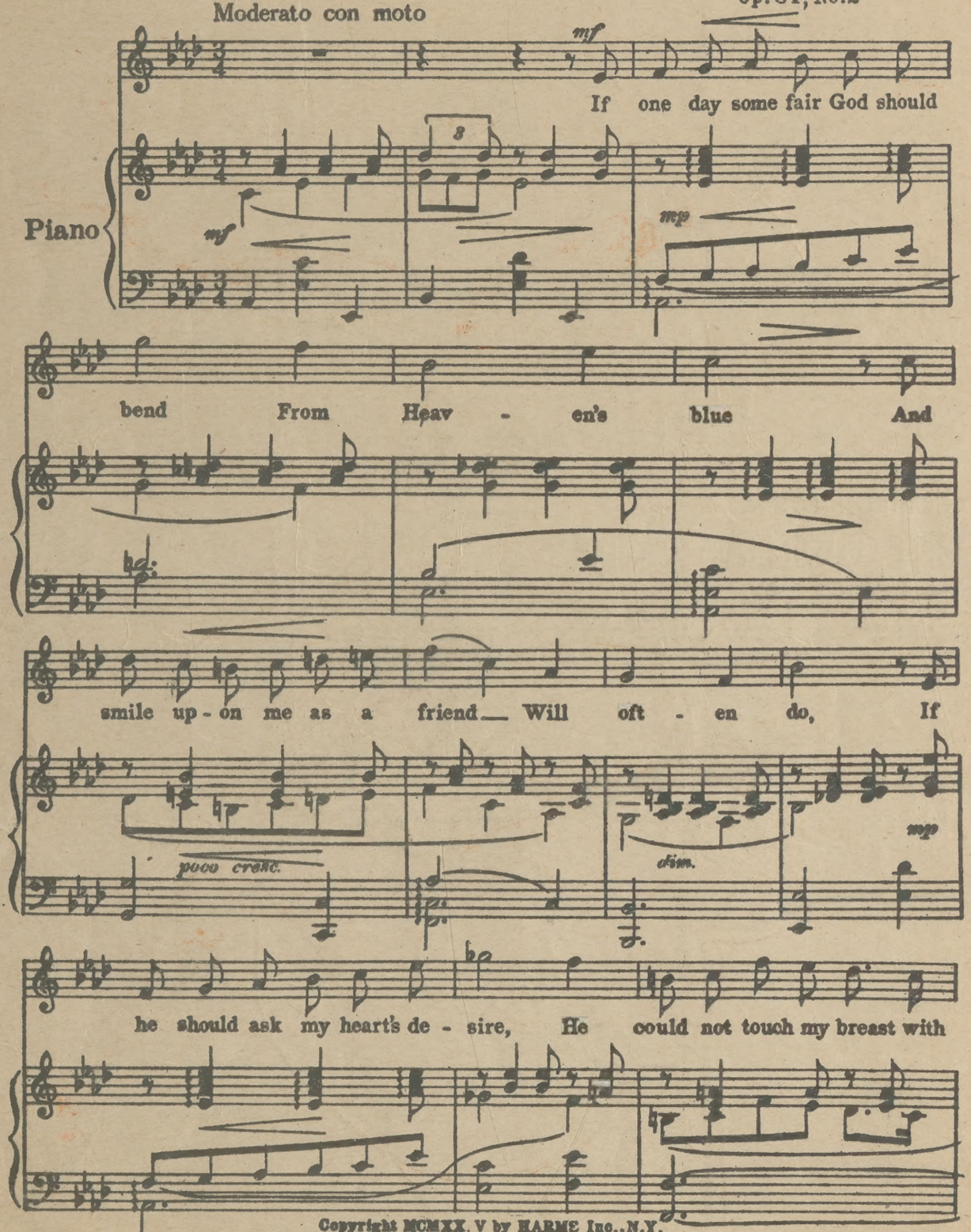
BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2


Moderato con moto
mf
If one day some fair God should
Piano
mf
mp
bend From Heav - en's blue And
smile up - on me as a friend — Will oft - en do, If
poco cresc.
dim.
mp
he should ask my heart's de - sire, He could not touch my breast with

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The Birth Of The Blues

Tune Ukulele

G C E A

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Tempo di Blues

Piano

mf not fast

f deciso

rall.

p Slowly and dreamily

Oh! They say some dark-ies long a - go

p a tempo

—Were searching for a diff-'rent tune, One that they could croon As on-ly they can.

pp

pp

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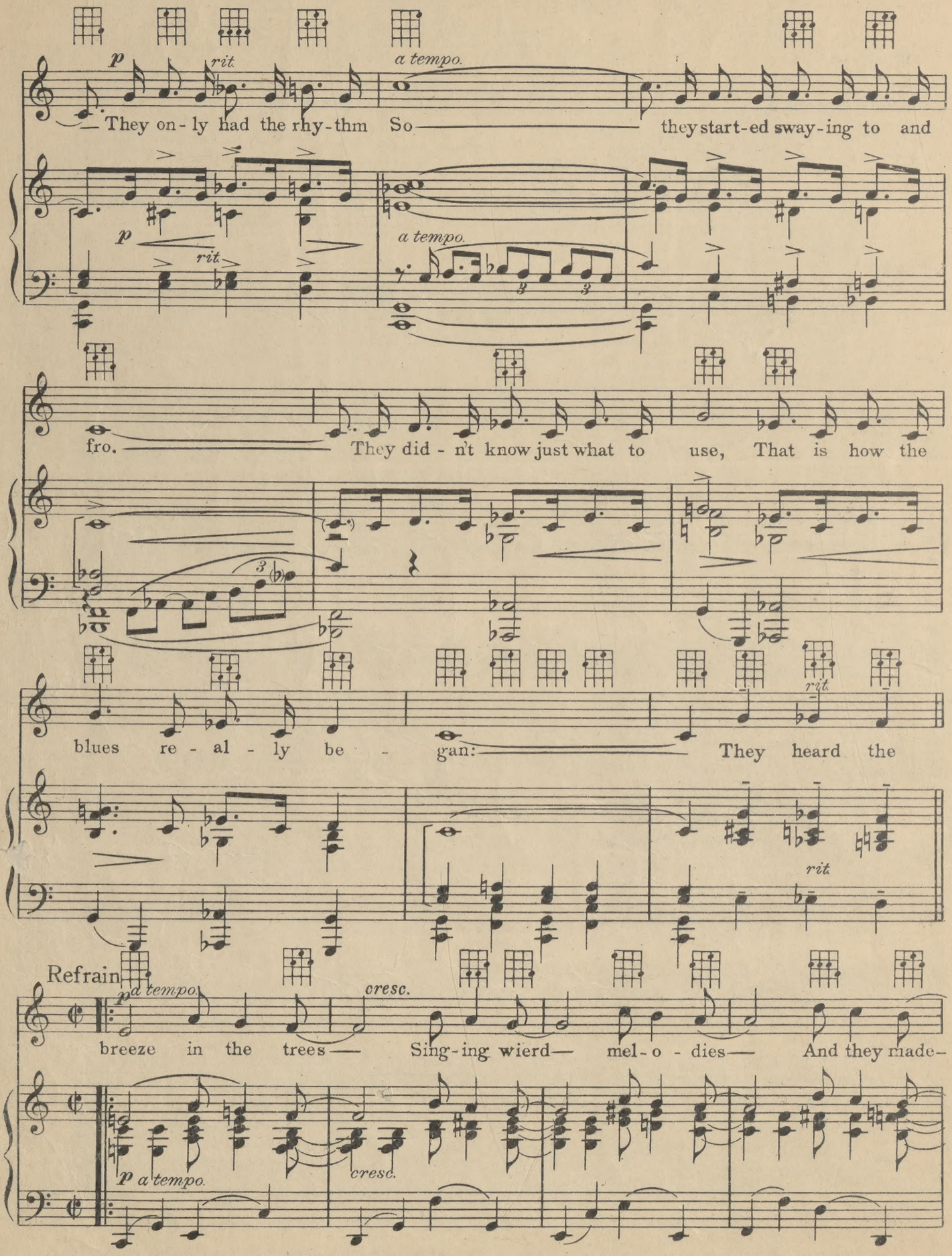
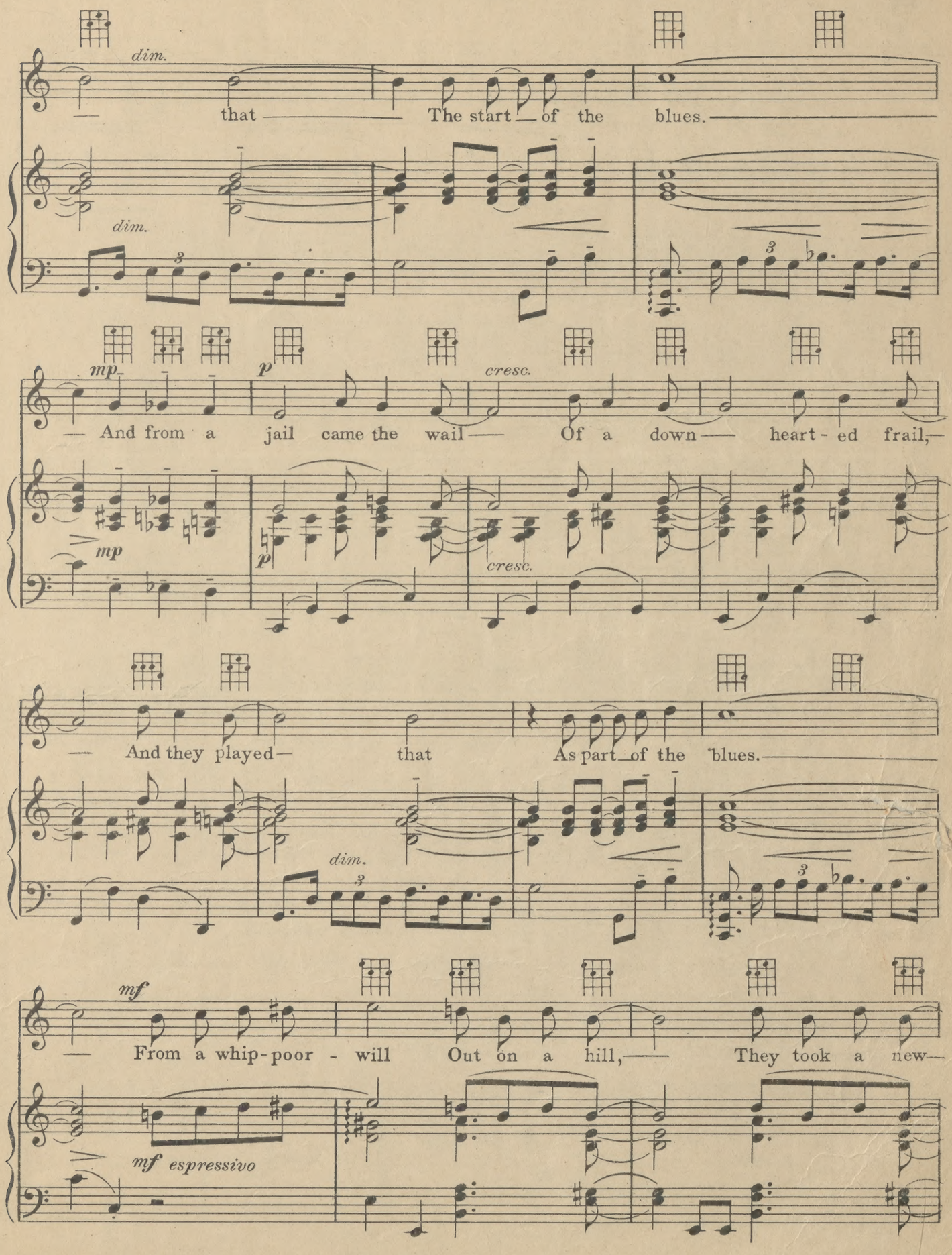
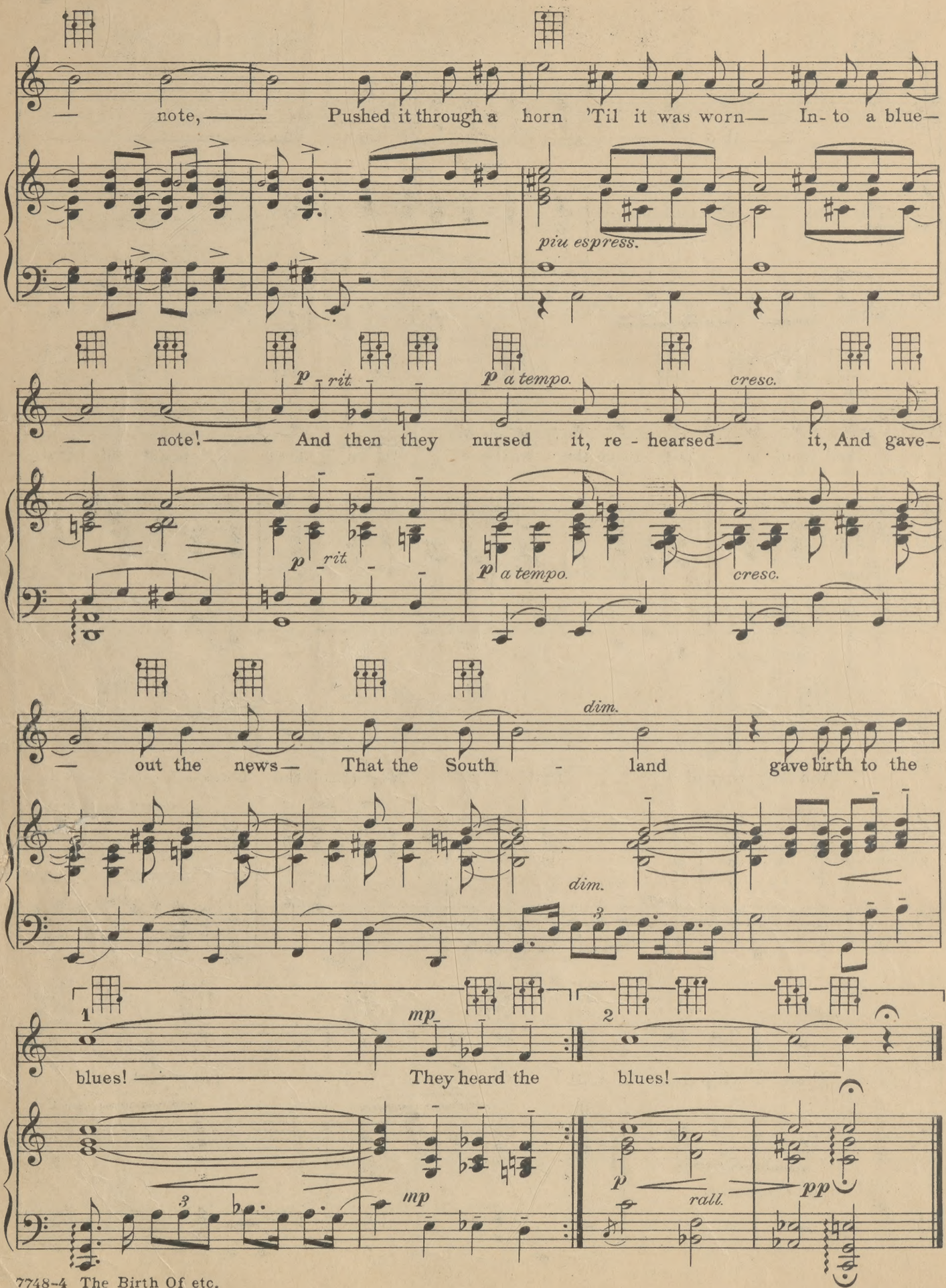

p
rit
a tempo.
They on - ly had the rhy - thm So they start - ed sway - ing to and
fro.
They did - n't know just what to use, That is how the
blues re - al - ly be - gan:
They heard the
Refrain
p a tempo.
cresc.
breeze in the trees
Sing - ing wierd
mel - o - dies
And they made -


dim.
that
The start of the blues.
dim.
mp
p
cresc.
And from a jail came the wail
Of a down heart-ed frail,
mp
p
cresc.
And they played that
As part of the blues.
dim.
mf
From a whip-poor-will
Out on a hill,
They took a new
mf espressivo

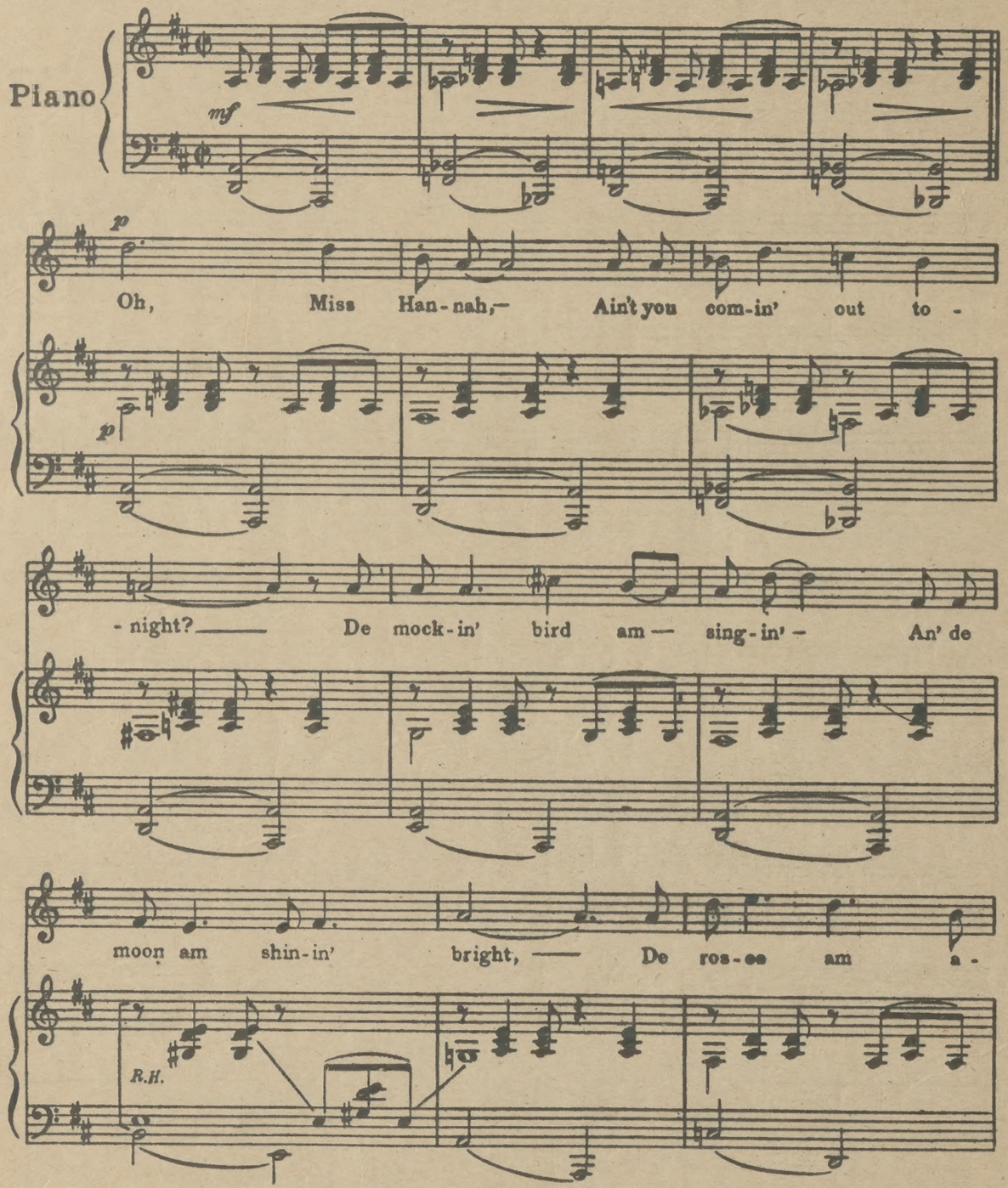

note, Pushed it through a horn 'Til it was worn— In- to a blue—
piu espress.
note! And then they nursed it, re - hearsed— it, And gave—
p rit.
p a tempo.
cresc.
out the news— That the South - land gave birth to the
dim.
blues! They heard the blues!
1
2
mp
p
rall.
pp

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN



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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

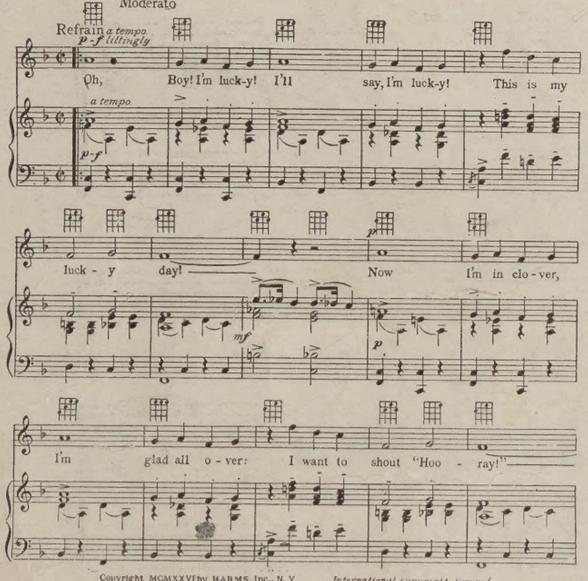
From "GEORGE WHITE'S SCANDALS"

Lucky Day

Words by B.G. DE SYLVA and LEW BROWN

Tune Ukulele G C E A

Music by RAY HENDERSON


Moderato
Refrain
a tempo
p-f lilting ly
Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my
a tempo
p-f
luck - y day! Now I'm in clo - ver,
mf
p
I'm glad all o - ver: I want to shout "Hoo - ray!"

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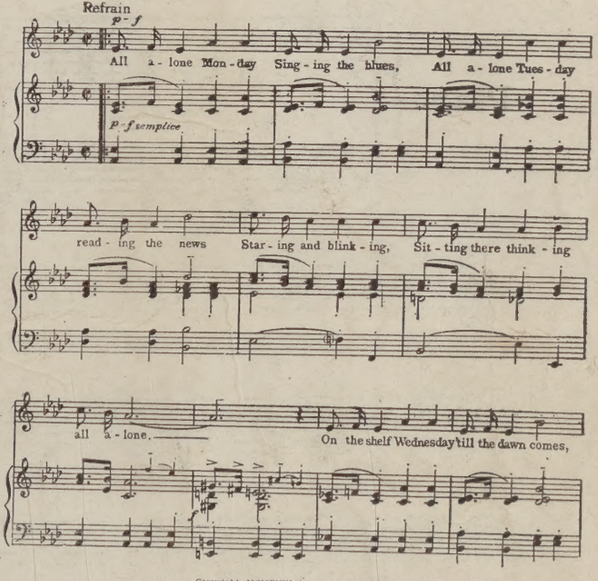
From "THE RAMBLERS"

All Alone Monday

Words by BERT KALMAR

Music by HARRY RUBY


Moderato
Refrain
p-f
All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day
p-f semplice
read - ing the news Star - ing and blink - ing, Sit - ting there think - ing
all a - lone. On the shelf Wednesday till the dawn comes,
f

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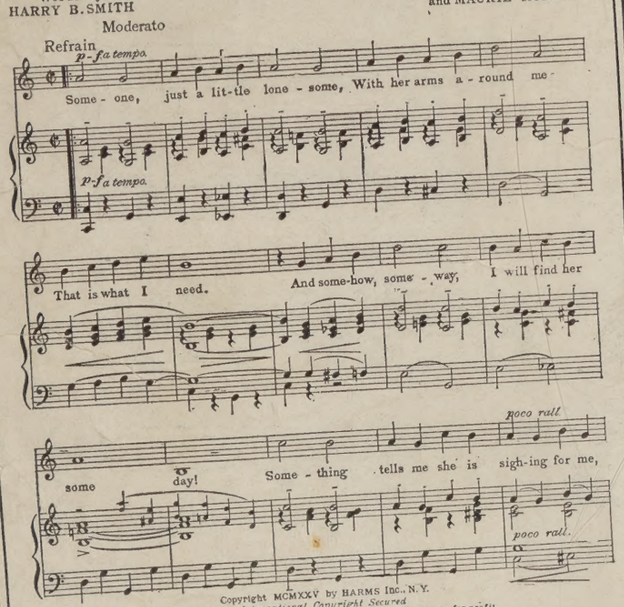
From "NAUGHTY RIQUETTE"

SOMEONE

(Riquette)

Words by HARRY B. SMITH

Music by ALFRED GOODMAN and MAURIE RUBENS


Moderato
Refrain
p-f a tempo
Some - one, just a lit-tle lone - some, With her arms a - round me
p-f a tempo
That is what I need. And some-how, some - way, I will find her
poco rall
some day! Some - thing tells me she is sigh-ing for me,
poco rall.

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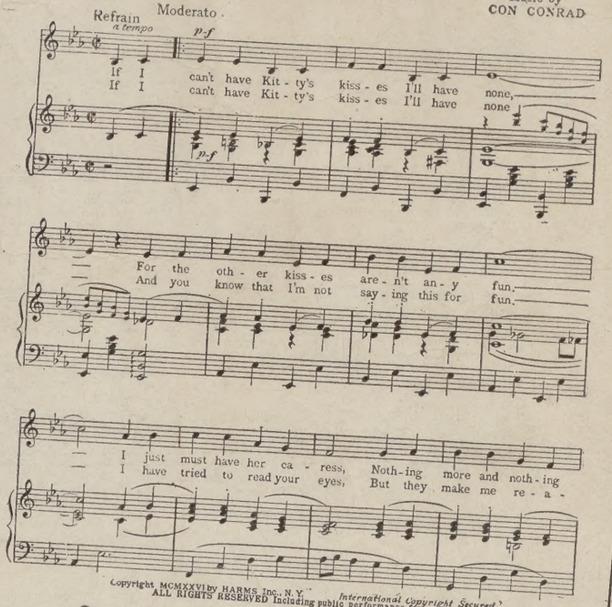
From "KITTY'S KISSES"

Kitty's Kisses

(Kitty and Mason)

Words by GUS KAHN

Music by CON CONRAD


Moderato
Refrain
a tempo
p-f
If I can't have Kit - ty's kiss - es I'll have none,
If I can't have Kit - ty's kiss - es I'll have none
p-f
For the oth - er kiss - es are - n't an - y fun.
And you know that I'm not say - ing this for fun.
I just must have her ca - ress, Noth-ing more and noth - ing
I have tried to read your eyes, But they make me re - a -

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